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Wellesley College News

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VOL. XXIII. WELLESLEY, FEBRUARY 11, 1915. NO. 17.

COLLEGE CALENDAR.

Friday, February 12, Billings Hall. 7.30 P.M., reading of Ibsen's "Peer Gynt," by Mrs. Bertha Kuntz Baker.

7.30 P.M., Alpha Kappa Chi House. Circulo Castellano.

Sunday, February 14, Houghton Memorial Chapel. 11.00 A.M., preacher, Dr. Charles R. Brown of Yale University.

3.15 P.M., Billings Hall. Third address on the War, by Dr. Von Mach of Harvard.

7.00 P.M., Musical Vespers.

Wednesday, February 17, 7.30 P.M. Union Christian Association meeting in Houghton Memorial Chapel. Ash-Wednesday service. Leader: Miss Scudder. Subject: "The Temporal and the Eternal."

Thursday, February 18, 4.15 P.M., The Barn. 7.30 P.M., Billings Hall. Special Hygiene Lecture for Juniors and Seniors, by Dr. Mabel Austin Southard.

Friday, Billings Hall, 7.30 P.M. Mr. Nicholas Vachel Lindsay will read from his own poems. Department Clubs meet.

VACHEL LINDSAY AT WELLESLEY.

Mr. Nicholas Vachel Lindsay will give a recital of his poems in Billings Hall on Friday evening, February 19, at half past seven. His programme will begin with "The Congo" and end with "General William Booth Enters into Heaven."

Though Mr. Lindsay has but recently come into public view as a poet, he has already gained warm friends. Miss Scudder, for instance, who hailed him a year ago (in "The Survey" of February 28, 1914) as "A New Minstrel," recognizes the "zeal for social righteousness" as "hot within him." Mr. Yeats delights to find in him a poet who dares to chant his song, thus helping to bring back to a dumb, book-reading world "the primitive singing of poetry."

Vachel Lindsay serves his art seriously. It took him, he says, two months to write "The Congo" "and another month to learn to recite it." Its appeal, though less simple and perhaps less certain than that of the great "General Booth" poem, has in it the same ultimate note of spiritual triumph.

K. L. B.

COLLEGE AND VILLAGE.

Next Sunday, February 14, the weekly meeting of the Young People's Society of Christian Endeavor will be led by Ruth Lindsay. The Christian Endeavor Society wishes to take this opportunity to extend a most cordial invitation to all members of the College to be present at its meetings, held every Sunday at 6.15 in the chapel of the Congregational Church.

There will be a Christian Endeavor social, Saturday, February 13, at 7.30, in the chapel of the village church. It is hoped that many of the students will come to meet the young people of the village, and to join with them in their fun.

JENNY R. HALL, 1915.

THE WELLESLEY COLLEGE ORCHESTRA.

The orchestra is fortunate in having among its members a harpist. This is Miss Charlotte Merrell's second year in that capacity and her instrument adds markedly to the richness of tone-color. Two pieces for harp and orchestra appear on the programme for the concert, —one, "Extase" by Ducoudrault and the other, the ever-popular "Largo" by Handel. Everyone is working very hard and the concert on May 7 will be well worth hearing.

THE DANCE FOR THE COLLEGE EMPLOYEES.

The first "man-dance" of the season took place on Tuesday evening, February 2, when Miss Davis and the Heads of Houses gave for the employees of the College and their friends, a reception and dance at the Barn. In spite of the unfavorable weather a large number of guests came from out of town, so that about three hundred in all attended. Miss Davis, Miss Snow, Chairman of the Committee of Heads of Houses, and Miss Rust, received the guests from 8 to 8.30. Music for dancing was furnished by the Collins Singing Orchestra of Marlboro; the singing by the orchestra was an especially taking part of the entertainment. Student members of the Extension Committee assisted in serving the refreshments. Dancing was continued until half after eleven.

This is the first time that Miss Davis and the Heads of Houses have entertained the College employees. The party was so thoroughly enjoyable that it seems likely to be repeated as an annual event.

WELLESLEY MUSICAL CLUB CONCERT.

The Glee and Mandolin Clubs held their annual concert at the Copley Plaza Hotel, last Friday night. One glance at the crowds pouring forth from the "Wellesley Special" proved a Boston concert to be a successful innovation. The selections by the quartette, composed of Molly Chambers, Rachel Davis, Marion Locke and Marguerite Sauer, were received with great enthusiasm. Lucretia Traver proved a joyful surprise to the audience by her splendid whistling solo. The Topical Song and Medley were both excellently rendered. Great praise is due to the effective leadership of Molly Chambers and Gertrude Folger and to the accompanist, Margaret Griffin. Georgia Titcomb and Mildred C. Jenney managed the business arrangements with competence.

PROGRAMME.

I. a. 'Neath the Oaks.
b. The Dust Witch. Ambrose
Glee Club.

II. Battle-ship Connecticut (March). James Fallon
Arranged by H. F. Odell.
Mandolin Club.

III. Indian Mountain Song.
Glee Club.

IV. Norwegian Slumber Song. J. Francis Gilder
Arranged by H. F. Odell.
Mandolin Club.

V. Selections by the Quartette.
Glee Club.

VI. Popular Medley. Arranged by G. L. Lansing
Mandolin Club.

I. A Summer Dream. P. Haus Flath
Arranged by R. E. Hildreth.
Sextette—Mandolin Club.

II. Wake, Miss Lindey! Warner
Glee Club.

III. Melodies of the British Isles.
Arranged by H. F. Odell.
Mandolin Club.

IV. Topical Song.
Glee Club.

V. Lady Dainty. H. F. Odell
Mandolin Club.
Glee Club.

VI. a. Wellesley Songs.
b. Alma Mater.
Glee and Mandolin Clubs.

SOCIETY HOUSE DANCES.

An innovation in Glee Club festivities was introduced this year when the six societies opened their houses to all members of the Junior and Senior classes for informal dancing on the Saturday afternoon after the concert. From 3 until 6 o'clock, all the houses provided three-piece "orchestras" for the dancing, which proved popular with the guests. The success of the innovation was due to the cordiality of the hospitality extended by the societies.

REPORT OF FINANCIAL COMMITTEE FOR RELIEF WORK FOR JANUARY.

Administration Building	$21.00
Shafer	18.25
Village	6.00
Pomeroy	4.75
Beebe	3.63
Lake	3.14
Norumbega	2.60
Fiske	.50
	$59.87

TEA FOR MISS MAYHEW.

The College has entertained, this week, Miss Abbie Shaw Mayhew, an Alumna who has been for some years a physical director in Young Women's Christian Association work in Shanghai, China. Everyone was given an opportunty to meet Miss Mayhew at an informal reception in the Agora House on Wednesday afternoon, February 10, where tea was served by our four Chinese girls. Miss Mayhew also spoke to the Student Volunteers earlier in the afternoon, and addressed the Christian Association meeting at night.

LECTURES ON LEBESQUE INTEGRALS.

Professor de la Vallee Poussin of the University of Louvain will give a course of lectures in French at Harvard University on Lebesque Integrals. The first lecture will be held on Tuesday, February 16, at 3 o'clock, in 24 Sener Hall. The course will be given twice (possibly three times) a week throughout the remainder of academic year. There will also be supplementary lectures and explanations in English by Dr. Dunham Jackson.

Professor de la Vallee Poussin is distinguished in his field of work and previous to his coming to this country held the Professorship of Mathematical Analysis at the Universite Catholique de Louvain. He is holder of the Belgian Decennial Prize in Mathematics and a member of the Belgian Royal Acedamy of Science, Letters and Fine Arts.

THEORY OF SCHOLARSHIP.

In reply to the remark of her instructor that much extraneous matter had been included in many of the answers to a certain question, a Freshman in the class said, "But I thought that it was such an important question, because you were counting it for two, that I put in everything I knew about the course."

Board of Editors

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Rachel Brown, 1917

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PUBLISHED weekly during the college year by a board of students of Wellesley College. Subscriptions, one dollar and fifty cents, in advance. Single copies, weekly number, ten cents; magazine number, fifteen cents. All literary contributions should be addressed to Miss Elizabeth Pilling. All business communications should be sent to "COLLEGE NEWS Office," Wellesley College, Wellesley, Mass. Subscriptions should be sent to Miss Adele Martin, Wellesley College. All Alumnæ news should be sent to Miss Elizabeth W. Manwaring, Cazenove Hall, Wellesley, Mass.

THE WELLESLEY AMBULANCE.

The Wellesley Ambulance is not going to trundle between Quadrangle and Village and Infirmary, collecting mumps and measles; no—it is going to be a member of the American Ambulance Corps in Paris—if Wellesley so wills it.

The American Ambulance Corps does the same type of work, in part, that the Red Cross does—that is, it rushes the wounded to hopitals—but, on account of superior organization, it reaches a much higher level of swiftness and efficiency. Many American colleges—Harvard, Princeton and others—are already represented in the corps. An ambulance—a Wellesley ambulance, mind you—costs only $750. $300 of the amount has been promised to Miss Hart by a friend who, with her, believes that in no better way can American women aid in the relief work. Shall we raise the remaining $450, and have a Wellesley ambulance?

THE GRADUATE COUNCIL.

Most of us have only recently begun to wake up to the existence and activity of an organized body of representatives of the Alumnæ of our college. The Graduate Council is an interesting, vital part of Wellesley's development. In February and June, every Wellesley Club of twenty-five or more members, as far as possible, sends a representative here to meet and discuss questions with her sisters. Clubs of over one hundred may send a member for each additional hundred. The idea of such a council is not new, for several women's, and most of the large men's colleges have well organized groups to represent the graduate opinion on all matters before the trustees and officers. The distinctive feature about ours is the election each year, by the Academic Council, of six non-voting members, three of whom must be from colleges other than Wellesley. The decisions of the Graduate Council here, then, are the result of various influences: the judgment of the Alumnæ from every corner of the country, including graduates, and those who attended Wellesley at least one year, as well as the opinion expressed by the Faculty members.

What about the Alumnæ Association? Is the Graduate Council entirely separate? No, the two are closely bound together, since most of the officers are common to both. They are in entire co-operation. The new group is merely an extension of the older organization for the putting into efficient form of graduate opinion. The Alumnæ Association meets but once a year, in June, when the classes are back in large numbers, for reunion festivities especially. Each year, as a member of the Faculty expressed it, the personnel of the gathering changes according to the different classes having reunions, so that valuable time is lost in adjusting the new attendants to previous accomplishments. The non-graduate Alumnæ are not members. Moreover, the Association is so large that it would be almost impossible to make of it a well-organized, widely representative, advisory body. The Graduate Council will eventually have all its members elected for three years, enabling them to become well-acquainted with each other, and with the business to be carried on each half-year. The Councillors, coming as they do from Wellesley Clubs, are the direct representatives of non-graduate Alumnæ as well as graduates, surely a big asset, for the loyalty of the one group has always proved as strong as that of the other. The size of the voting body is now such that it may be easily handled, and that it may hear discussion from all points of view, as presented by Northern, South, Western, and New England daughters of Wellesley. Many committees are readily appointed. A visiting member writes distant Wellesley Clubs during the year.

It takes a long time to establish an organization like the Graduate Council. Each detail must be set in the best working order. Already, through its influence and action there is a standard Wellesley Club Constitution. To the Graduate Council we owe the development here of vocational guidance work, and the charge of the Press Board Publicity Committee. After the fire, the Council served as the first strength of the Alumnæ because of its quickness and power. Conditions of girls in preparatory schools, undergraduate life here, the special needs to be covered in the new buildings, all matters from A to Z, are on the programme of the Graduate Council. From the February meeting, especially, questions that have arisen are taken back for discussion to Wellesley Clubs. As the college grows bigger and older, this group of graduate representatives becomes more and more a bond of unification, and the medium through which former students and the Faculty aid all the officers of the college by the expression of their judgment.

FREE PRESS.

I. HERESY.

What do you think about undergraduate literary publications in general and the WELLESLEY COLLEGE MAGAZINE in particular? This individual free-presser thinks that there is no justification for the existence of College literary magazines and that our specimen proves the truth of her contention. I can see you hold up your hands in holy horror, but listen a minute. What is the justification of such a publication as we have? Surely, from a purely literary standpoint, its value is not great; you can read better stories, better poems, better essays in any number of magazines that lie on the table in your reception room. I think I hear you say that our magazine stimulates the expression of undergraduate thought and offers an avenue for making public the expression thus stimulated.

Indeed if this claim were true, there would be reason enough for publishing the MAGAZINE; but it is not true. I think that I am not far wrong when I say that at least nine-tenths of the material that appears in the MAGAZIGE has been presented to meet the requirements of some course before it is submitted to the editors. Whether or not this is a serious reflection upon the intellectual richness of the College, is a question that might well be debated, but it is beside the point here. The significance of the fact for my purpose is that it appears that it is not the existence of the MAGAZINE that has stimulated the writing that has been done in the past; experience has shown that in nearly every instance the MAGAZINE has been a secondary consideration and that the expression of the undergraduate would have been practically as full if there had been only the primary cause of class work or of interest in one of the two literary societies that go quietly on in our midst. So much for the MAGAZINE as an incentive to writing.

Neither do I see any advantage in providing a means for offering to the public the material which is at the disposal of the editors. If, as is evident, most of this material has not been produced because of the hope of publishing it and the publication of the work of one student, while it may induce her to submit her next manuscript to the editors, does not send her off to create spontaneously, it would not seem that the publication is of any advantage to the author. On the other hand, is it of advantage to the reader? It is possible to wonder whether it does not merely waste her time. The perusal of the MAGAZINE never seems to lead to any results, except in the case of articles dealing with current interests which might be handled as well in the free press department of the weekly sheet, and I hardly believe that it results in any silent uplift or secret good to the soul, or even any great amount of pleasure in fiction. I should be inclined to suggest that the Hibbert Journal or the Atlantic Monthly, both of which rest in the reading-room of the library, are more profitable and enjoyable reading for the earnest seeker after well expressed ideas.

This is intended to be destructive criticism to pave the way for someone with constructive ideas. If there is anyone who has a suggestion for improving the MAGAZINE, if she can suggest a method whereby this publication might be worth while, will she speak? But if, oh reader, you cherish the MAGAZINE simply because you "have a feeling" that there ought to be one, think for a minute of the energy and time that some of your fellow students are devoting to the editing of the MAGAZINE that you slid hastily into your waste-basket last week, and meditate on the money that is put into it and then tell me if you can, why I should not say, "Let's not have a MAGAZINE." 1915.

II. LOST—BUT NOT FOUND.

Just before the midyear two weeks, Wellesley was treated to a Tradition Meeting, whereat we were edified by the pranks of our elders, and inspired by the nobility of their ideals. So uplifted in spirit, so edified, one student walked out of the Barn on air—only to drop quite thuddily into wet snow. Her sled, on which she had dragged an invalided friend to the meeting, was gone! Bitterly she reflected that the nobility of Wellesley was mostly traditional.

In this wet weather, many of us have caught cold, because, forsooth, some one else is paddling in our rubbers, and lurking behind our umbrellas. O usurpers of rainy-day paraphernalia, think of the pneumonia cases hung about your responsible necks!

Fountain-pens still stray off, and are seen no more.

These are facts, merely: ruminate on them.

Just by way of a bit of comfort to others bereft, do you know that umbrellas gone mysteriously from the library steps often reappear in the basement? And do all the people who index "found" notices—"call at 100 Blank for a black tam o'shanter," etc.—know that the proper and convenient place to call is, not the village or the quadrangle or any other individual domicile, but Miss Tufts' office? 1916.

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APPOINTMENT BUREAU.

Professor Norton's delightful talk on "How not to make an Application for a Position" opens the campaign of vocational endeavor for the members of 1915. Thus the time seems ripe for questions of ways and means, far less attractive, but still not without value.

Applications.

It is suggested that each candidate prepare and keep on hand a statement of her qualifications for use in making an application. The application form furnished by the Appointment Bureau of the College, though intended for a different purpose, often affords a ready and compact way of presenting the candidate's statement about herself. If that paper is used, one should scan the contents very carefully, that no clause opposed to the immediate purpose may remain to work mischief. For instance, if one is gathering all her forces in order to apply for a position in Idaho, it is unwise to indicate the neighborhood of Boston as the only place in which work would savor aright. Or if one has decided to exploit one's limited stock of science in response to demand, it is not well to leave English literature in high relief. Copies of testimonials should be kept on hand, ready to send. A photograph is said to be regarded by some employers as an absolute essential to consideration, and in any case it is reasonable to suppose that a photograph which represents the candidate as vigorous, alert, receptive, and discriminating is a great advantage at the start. Inexpensive ways of procuring copies of photographs, which should be small for the sake of convenience, can probably be suggested.

The Appointment Bureau Bulletin Board.

On this board candidates will find general information relating to the Appointment Bureau, and also from time to time notices of positions. It should be understood from the first that *not all* calls for teachers received in the college offices are announced on this bulletin board. Those thus advertised usually involve subjects or localities or conditions which directly suggest no applicant on the secretary's list, or they refer to long lists of miscellaneous positions to be filled, received from agencies or from school superintendents in distant states. For the remaining large number of positions widely different means are used.

Agencies.

A card catalogue of agencies will be found on the shelf below the Appointment Bureau Bulletin Board. This has been renewed since the fire, but is still incomplete. The general subject of agencies receives treatment in the Appointment Bureau booklet published in 1914, one remaining copy of which is suspended below the bulletin board. This is not a thrillingly interesting composition, but it contains points without which the Secretary cannot work, and which are therefore assumed to be of some value to the candidate.

Subjects.

The employer of an inexperienced candidate is rarely looking for a specialist. One's cherished major subject, if secured at all, is generally as one of a combination. The principal of the small high school, where the beginnings in teaching are usually made, is likely to be looking for a teacher who can carry also a science or a modern language, some Latin, physiology, biology, civil government, music, commercial branches, etc. Every candidate ought to scan her list of courses and make up her mind what she can carry in addition to her preferred subjects.

Grade Work.

The ordinary objective point of the college graduate is the high school, but work in the lower grades is also interesting, valuable, and not without promise of a good money return. A superior grade teacher who uses every opportunity of strengthening her qualifications is in the line of promotion to some administrative or supervisor's position in the system of elementary work. It is noticeable that in the Middle West the position of principal of the grade school is in most cases held by a woman. Moreover, grade work is constantly yielding rich material for those to whom social and civic questions appeal. A member of 1914 has just written as follows: "I find my school of thirty-two children and eleven nationalities very interesting." Moreover the departmental character of much grade work at the present day gives abundant scope for scholarship.

Closely associated with work for younger pupils are certain new and special forms of teaching, some of which are suggested in the terms playground work, salesmanship, commercial branches, director of school gardens, director of school centres, school visitor, expert on retarded and defective children. A member of the class of 1907 has recently been appointed school visitor in a neighboring city, and College News published not long ago an enthusiastic report from a member of 1913 who has been doing an expert work with backward children. These special forms of teaching are not unlikely to receive in the long run compensation higher than the ordinary.

Civil Service Opportunities.

Below our Appointment Bureau bulletin board is a book of Civil Service announcements, and some of these are decidedly interesting. A member of 1913 has passed one of the examinations thus offered and is expecting an appointment.

City Examinations.

The bulletin board also notes announcements of examinations for the certification of candidates offered by large cities. From both Philadelphia and New York inquiry has been made why comparatively few Wellesley candidates qualify for their high school positions. These opportunities are often dismissed as impossible by the young candidate, because they ordinarily require experience in teaching as well as examinations passed. Yet it could do no harm to take the examinations and thus have one obstacle removed. Moreover, in New York City, at least, the institution of Teachers in Training has opened a way for inexperienced candidates. Additional information on these points may be secured from the manual of the Board of Education of the City of New York, suspended below the bulletin board.

Pedagogical Requirements.

Professor Norton has kindly promised to supply our bulletin board with a handbook of the pedagogical requirements imposed by various states and cities.

Salaries.

The smallness of the salary offered a beginner often gains more attention than is accorded the generous compensation received after a few years

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of experience, especially in the public schools of large cities or in the state normal schools. A hasty tabulation shows such salaries as the following: $1550, $1700, $1800, $1900, $2000, $2600, $2750, $2790, $3150, $3325, $3342, $3500 (received by a grammar school principal). New York City high schools and training schools figure conspicuously in the above, but high schools of other large cities are represented. For further information on this point note the Manual previously quoted, pages 130-134. Nor is it altogether true that good salaries can be reached only after very long periods of service, as will appear from the following random jottings, showing classes and certain salaries reached: '00: $1400, $1550, $2200; '01: $1200, $1300, $1400, $2600; '02: $1400, $1800; '03: $1750, $2150, $2200; '04: $1750 (2); '05, $1270, $1300, $1350; '06: $1100, $1240, $1600; '07: $1320. $1344; '08: $1300, $1440; '09, $1450; '11, $1320; '12: $700, $900; '13: $600, $700, $750, $800.

Is the Profession Overcrowded?

It is certainly not overcrowded with satisfactory candidates. To fill even an ordinary position a superintendent often makes long, tiresome journeys, visits many schools, and meets many candidates. He never has too many of the right people, and this is believed to be the case with all who are occupied in bringing candidates and positions together. One hears sometimes that there are twenty, or fifty, or even more applicants for a certain position. It is probably the fact that many of these candidates are applying for various other positions; that some perhaps have already secured positions and neglected to withdraw their applications; that some are applying just to see if they "can get it;" that only a very few are sound in training, equipment, and intention. The last point, referring to the attitude of the candidate herself, is an important one. The experience of one secretary certainly is that it is quite as difficult to induce the suitable candidate to accept, as it is to find the suitable candidate to propose, or the desirable place to fill.

Not all inexperienced candidates, even if well equipped, can expect positions at once, but there is a type of candidate pretty sure to achieve the purpose sooner or later. Such a candidate studies every point in her letter of application, yet is not discouraged when no valid results follow; does not limit locality or subject or salary too strictly; responds to all inquiries and follows up every clue; keeps continually in mind the importance of personal details; does not lose sight of her purpose when September finds her unemployed; strengthens a policy of watchful waiting by reading, visits to schools, attendance on lectures related to her purpose, at the same time holding herself in constant readiness to serve when the opening has been made.

Though the above may seem to apply only to students intending to teach, the candidate expecting to enter some other vocation has been constantly kept in view, and it is hoped that she also may find herein something related to her purpose.

Mary Caswell.

SUNDAY, FEBRUARY 7.

Morning Service.

The Communion Service on Sunday morning was led by Dr. G. A. Johnston Ross of Union Theological Seminary, New York.

Dr. Ross spoke on the institution of the Lord's Supper as the one element which united all the divisions of the Christian Church. Its simplest significance is the fact that it makes us remember Jesus Christ and that quick remembrance can do more for us than any sermon. The thought of Christ's wonderful life, and of his sacrificing death,—"The perfect man in the perfect act,"— are enough to make us realize keenly our shortcomings. But the Lord's Supper does more than that. It presents to us a symbol of the hospitable heart of God. In the English House of Commons the authority of the King is represented by a mace, which is an old war-club. Christ did not leave us such a representation of God, but a symbol of costly hospitality, with a suggestion behind it of life-blood,—of the suffering heart of God. When we join in the simple ceremony, we are coming close to God, we are setting ourselves new ideals, and, too, we are prophesying the time when the church will throw aside its superficial differences, and become one, united, spiritual power in the world.

Discussion Meeting.

At three o'clock a group of girls gathered for informal discussion of religious problems with Dr. Ross. Since it was Open Sunday, and the society houses were occupied, Miss Pendleton kindly offered the hospitality of her parlor. There Dr. Ross bravely and satisfactorily answered questions on every deep problem from prayer and atonement to the methods of Billy Sunday. At the close, Dr. Ross expressed his appreciation of the opportunity thus offered him to find out how college students' minds were working. He suggested that it would be a great help to him and to other college preachers to receive letters stating problems which students would like discussed in their sermons.

Such informal discussions with wise men are a great help. There are to be several more this year.

Vespers.

The speaker at vespers was Archdeacon Spurr of West Virginia. Dr. Spurr brought to us forcefully the need for definite help to the "needy, the sick, the uneducated and the incarcerated," wherever they may be. We do not, he said, particularize enough in our prayers and in our work. We should bring comfort and cheer to some individuals, not try to help the whole world in an indefinite and inefficient way. Dr. Spurr vividly described prison conditions in his district, where he has been chaplain twenty-one years. He spoke briefly of the work being done by the hospitals, settlement houses and industrial schools of the Blue Ridge among the mountain people. Dr. Spurr opened our eyes to the definite need in his own district, but also to the same need of remembering the unfortunate and helping them wherever they may be found.

CHRISTIAN ASSOCIATION.

Campus Meeting.

On February 3, in Billings Hall, a "Remembrance Service" was held, as preparation for Communion on next Sunday. Miss Justine Adams, 1915, the leader, read several poems. "A Litany of Thankfulness;" Richard Le Gallienne's "The Second Crucifixion;" "In the Cool of the Evening," by Alfred Noyes; and a poem by Frederick Knowles called "To Jesus, the Nazarene." The Christian Association Quartette sang.

NOTICE.

Graduates of Wellesley who would like to become candidates for positions in the new college for women to be opened in India under English management, are asked to address Miss Caswell, No. 58 Administration Building.

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TOPICAL SONG.

I.

Listen! Listen—what an awful thing
Happened out at Wellesley in the spring.
Many versions we suppose you've heard.
Of them all pray don't believe a word.
At 4.00 A.M., the rising bell did loudly call
And urged us henceforth quickly out of College Hall.
We're glad we had the—opportunity to save our personality at all.

Chorus.

Everything at Wellesley has been changed remarkably,
Except the marks, they saved them all, both high and low-degree.
And still we have some works of art that braved the smoke and flame,
And some scarred and battered trinkets that owner cares to name.
A rejuvenation process seems to hold quite generally.
Some of our dramatic stars have played professionally.
The fact that we are singing here is proof conclusive, too,
That the "sense that makes the dollar" can create a college new.

II.

When we came back what a sight was seen,
A chicken-coop hatched—on the chapel green
With 40,000—and in fifteen days,
A modern office building you can raise. But
Ventilation—Oh, those days in June;
Ventilators—winter came too soon;
Regulators—in the corridors to guide
The traffic now would prove a boon.

Chorus.

Everything at Wellesley has been changed remarkably,
We begin to see advantages in a new proximity.
We sit in Economics and hear talks in History 4,
The walls restrict our vision, but do very little more.
A rejuvenation process seems to hold quite generally.
In College Hall we took one course where now we can get three.
The fact that we are singing here is proof conclusive, too,
That where we need acoustics,—we have but very few.

III.

Listen! listen, what a novelty
A Wellesley-Princeton concert was supposed to be.
Many versions, we suppose you've heard,
Of them all—pray don't believe a word.
In New York we met for just a quiet "hum,"
By 20,000—we reduced our sum.
There is little authenticity in all the rank publicity we won.

Chorus.

Things we do, at Wellesley—are changed remarkably,
Headlines glaring falsely in the papers you will see.
"Workmen strike," the Wellesley girls stand shrinking back in fear!"
The 50,000 dollar club well advertised last year.
A rejuvenation process seems to hold quite generally,
A rumor in reporters' hands will change considerably.
The fact that we are singing here is proof conclusive, too,
That we brave what we anticipate the daily press will do.

IV.

We won't deny—we've had fads galore,
Say three or—well, there may be more.
Knitting now is quite the latest craze,
Mufflers, wristers, mittens fill our days,
1-2-3-purl, we just sit and knit,
Dropping stitches, oh, we cannot quit.
Everywhere—clicking needles sound,
You're tangled up in worsted all around.

Chorus.

Everything at Wellesley has been changed remarkably.
In olden times we'd rush to town to see "Diplomacy,"
We used to do the "movies" and we'd never slight the "vil.,"
With conscience free so carelessly we'd spend a dollar bill.
A rejuvenation process seems to hold quite generally,
We save up all our pennies for the Red Cross, don't you see.
The fact that we are singing here is proof conclusive too,
What a sacrificing Senior sense of right can really do.

EXTRAS.

Chorus.

There are girls at Wellesley whom you simply love to greet,
But those fire-fund workers I simply hate to meet.
One will clean your gloves, or she will brighten up your shoes,
Though your purse is empty, why you simply can't refuse.
One hangs your pictures in an up-to-date way,
Though on the side they'll come down the next day.
The last one I met sold only one of those
Banton Vacuum Cleaners to me.

Chorus.

There's Bob from Dartmouth, and Jack from Brown,
Bill from Harvard, he's the talk of the town.
There sit friends who've come over from Tech,
You can surely see old Technology.
Over there's Williams and Cornell, too,
Yes, and Princeton and Yale men true.
Good friends from Amherst, Ann Arbor, and Penn,
Oh! here's to all our Glee Club men!

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FACULTY NOTE.

Mr. Macdougall is giving a second course of extension lectures at Brown University, in connection with the regular university extension work, on the subject, "The vocal forms employed in grand opera."

DENOMINATIONAL STATISTICS.

At the time when the denominational questionaries were being filled out, many expressed a desire to know the results obtained. The NEWS, therefore, prints the following rough statistics, which are neither accurate nor complete, because all the cards have not come in, but which give a general idea of the percentages. The percentages are taken on the basis of the 1,278 cards that came in.

Congregational	19 per cent.
Presbyterian	17 per cent.
Episcopalian	14 per cent.
Methodist	8 per cent.
Baptist	4 per cent.
Unitarian	2 per cent.
Roman Catholic	2 per cent.
Jewish	2 per cent.
Christian Scientist	1 per cent.
Friends	1 per cent.
Dutch Reformed	1 per cent.
Lutheran, Universalist, Reformed, Christian Disciples, Union, Swedenborgian, Christian Brethren, Moravian, Protestant Evangelical, Salem Evangelical	2 per cent.
Belong to no church, and attend no services	11 per cent.
Church members who attend no services	5 per cent.
Not church members, but attend chapel	15 per cent.
Not church members, but attend some church while here	1 per cent.

CHRISTMAS AT THE INTERNATIONAL INSTITUTE FOR GIRLS IN SPAIN.

(Those who have contributed through canvassers to the college in Spain may be interested in the following account. The Directora, Miss Huntington, is a Wellesley woman.)

Christmas was celebrated at the International Institute in a particularly happy way this year. Our students, old and young, agreed that since there was so much poverty and distress for thousands of families, they would rather give than receive presents. So they made toy furniture, original Christmas cards, and whatever else they could, and then distributed these presents among the poor families here in Madrid. Other things they had sent some weeks before to the Belgian orphans. Our girls have never enjoyed the holiday season so thoroughly as this year—an additional proof that it is happier to give than to receive.

The term closed on Wednesday with a Christmas-tree and party for our own girls. You would all have enjoyed seeing them as they stood around the tree, singing "O, Little Town of Bethlehem," "It Came upon the Midnight Clear," and other carols that we all love, in English.

The kindergarten children had trimmed the tree with paper chains and little lanterns which they had made themselves. The older girls trimmed the large Assembly Hall, twining ivy about the white rails and encircling Mrs. Gulick's picture with garlands.

After the carols came recitations of Christmas poems and then teachers and students danced the Virginia reel and other dances learned in the gymnastic classes, the party closing with the serving of refreshments made by the class in cooking. We were all proud of their dainty sandwiches and cakes, bonbons in homeopathic doses, and chocolate, always dear to the Spanish heart.

On Christmas Day itself, those of the boarding pupils whose homes were too far away for them to reach, the orphans who had no homes to go to, the few remaining teachers, and five Americans who have come to Madrid to work on the new revision of the Bible in Spanish, gathered for Christmas dinner. A spray of mistletoe and a bunch of holly, the turkey, and the good cheer, all contributed to the spirit of the day and helped to make it one to be remembered.

COLONIAL.

Boston playgoers are promised one of the most fascinating comedies ever produced, and one of the most original and striking dramatic novelties ever brought out by David Belasco, next Monday evenning, when Leo Ditrichstein will begin a limited engagement at the Colonial Theater in "The Phantom Rival." This play proved one of the biggest hits of the current season in New York, and for five months enjoyed the absolute limit of popularity and prosperity at the Belasco Theater.

Mr. Belasco is sending the entire original company and the complete New York production to Boston.

"The Phantom Rival," in its original form, was written by Ferenc Molnar. It was adapted for American presentation by Mr. Ditrichstein, and this actor-author's well-known adaptability for making foreign atmosphere meet with the conditions of the American stage was never better illustrated in the work that he has shown in this play.

The play is in three acts, and has been staged with wonderful detail by Mr. Belasco. Mr. Ditrichstein, whose performance in "The Concert" as well as in other highly successful plays, stamped him as a real artist, is credited with the most artistic characterization of his career in "The Phantom Rival."

THEATER NOTES.

Majestic: William Faversham in "The Hawk."

Colonial: Leo Ditrichstein in "The Phantom Rival." Original New York Cast and Production.

Boston Theater: "Ben Hur."

Boston Opera House: Henry Jewett Players in "The Merchant of Venice." Next week: "Merry Wives of Windsor," by popular demand.

Hollis: Billie Burke in "Jerry." Will reopen Thursday evening.

Tremont: George M. Cohan's "The Miracle Man," with entire original cast. Special matinee on Washington's Birthday.

Wilbur: "A Pair of Sixes."

Shubert: Lew Fields in "The High Cost of Loving," with the original New York Cast.

Keith's: Next week, Nazimova in "War Brides."

Plymouth: "Too Many Cooks."

Castle Square: "Common Clay," Harvard Prize Play. Fifth Week.

TOY THEATER.

Don't forget that Saturday is Wellesley day at the Toy Theater. The tickets are from fifty cents up and the performance promises to be interesting. Three short plays are to be given:

Chitra.....By Tagore
Womenkind.....By Gibson
The Bear.....By Tcheckoff

Mona Limerick will appear in Chitra. There are notices on the elocution bulletin board about the program offered. These plays are all new to the American stage and are all of them types not generally presented. It seems as if this program might be especially interesting to a college audience.

PLYMOUTH THEATER.

"Too Many Cooks," Frank Craven's brilliant comedy of suburban life, will begin its fourth week, next Monday, at the Plymouth Theater, Boston. The play is novel and brimful of bright and snappy American wit. It represents the cleanest sort of American comedy. Seats are now on sale for the extra matinee to be given on Monday, Washington's Birthday, February 22, in addition to the regular Thursday and Saturday matinees. On Thursday matinees, more than five hundred choice orchestra seats may be obtained for one dollar each.—Adv.

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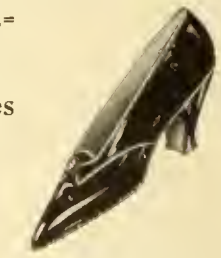

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ALUMNÆ DEPARTMENT.

PLEASE SEND WORD.

Considering the thousands of former members of Wellesley College who are performing interesting parts of the work of the world, in professions, in organizations, in community life, in institutions and movements; in industry and philanthropy and social service generally,—it seems a pity that so little account of their work ever gets sent back to the columns of the Alumnæ page. The editor is moved to mention this very obvious condition because of receiving, from the Wellesley Club of China, a little packet of news items which are exactly what Wellesley Alumnæ readers want, in order to keep in touch with the college friends who are divided from them by leagues of space and the moving on of time. Now, it just happens that this news from across the Pacific is the only considerable set of items received by the editor in quite a while, so that its appearance made her wonder why she didn't get more such budgets of little interesting personal items. Two pages of the NEWS seems no very large allowance for keeping track of our thousands of active graduates; and at times, indeed, this space is insufficient. But at other times,—shall the editor confess it?—she wonders if it may not be desirable to enter the field of fiction and make up some narratives of what people might be doing to take the place of the narratives they ought to send—or their friends ought to send—of what they, in fact, are doing. The exasperating feature of the case is that she has a vision of an absorbingly interesting Alumnæ page, to which the educators and missionaries, doctors and lawyers, social workers and home-makers, writers and artists, active citizens generally, shall report, in a perfectly friendly and natural fashion, as to the family back at home, the things they are doing, the positions they are filling, the people they are seeing, the places they are visiting, the interesting Wellesley reunions they are enjoying—and the honors they are receiving; and for fear the person concerned may not send the news herself, in this last case, any friend of hers who hears of it should conscientiously make the report, so that her other friends may learn and rejoice.

ENGAGEMENTS.

'11. Bianca E. Legg to Stanley H. Hutchinson, Rochester, 1911.

'13. Mildred H. Morris to John Edwin Bradley, Jr., Syracuse, 1913, of Philadelphia and Little Silver, N. J.

MARRIAGES.

'06. MILLER—GILLESPIE. On January 31, 1915, in Lynn, Mass., Amy H. Gillespie to Frederick Miller, Virginia Polytechnic Institute, 1909.

BIRTHS.

'09. On January 27, 1915, in Columbus, Ohio, a daughter (the third child), Harriet Martha, to Mrs. James Edgar Kinney (Bertha Rankin). The other children are James Lewis Kinney and Richard Rankin Kinney.

'10. On January 22, 1915, at Newark, N. J., a son, James Littell, Jr., to Mrs. James Littell Martin (Emilie Ward).

CHANGES OF ADDRESS.

'83. Dr. Alice M. Luce to 15 Blagden St., Boston, Suite 15. (For the present.)

'84. Helen J. Sanborn to 40 Commonwealth Ave., Boston. (Until June 1.)

'06. Mrs. Frederick Miller (Amy H. Gillespie), to 9a Cherry St., Lynn, Mass.

'08. Mrs. George E. Norton (Lillian Drouet), to The Rectory, 6340 Ellenwood Ave., St. Louis, Mo.

'09. Olive McCabe to The Minden, Waterman St., Providence, R. I.

'10. Mrs. Dana Parkinson (Lucy R. Bacon), to 1816 West Jefferson St., Boise, Io.

'11. Ella L. Lownsbery to 1805 Fuller Ave., Hollywood, Calif.

'13. Mildred Holmes to East Sixth Ave. and Spruce St., Roselle, N. J. (Home address, 25 East Lincoln Ave., Mount Vernon, N. Y.)

'13. L. Elsa Loeber to 47 Pulaski St., Brooklyn, N. Y. (Home address.)

'13. Miss N. Woodworth Hopkins (Emily P. Toll), to Hillcrest Farm, Greenwood, Mo.

'14. Dorothy F. Emmons to 129 West Eighty-first St., New York City. (Through February.)

FACULTY NOTES.

The Metropolitan Museum in New York has instituted a series of stories to be told to the children of members. On February 27, Miss Edith M. Abbott, recently of the Art Department of Wellesley, will tell stories of the lives of children in the museum paintings.

NEWS NOTES.

'83. Dr. Alice M. Luce is spending the winter in Boston. Her school in Berlin has necessarily been given up for the present.

'87, '94. Shanghai had a Wellesley tea in October, in honor of Isabel Campbell, 1894, and her mother, and Miss Delia S. Jackson, 1887, and her sister, the artist, Miss Lesley Jackson, all of Washington, D. C., who visited Shanghai on their way round the world. The "old Wellesley girls" present were eager to hear all the late news which their guests could bring them, especially in regard to the plans for the fund.

'93. Dr. Caroline Hedger, special student, 1889-90, sailed in November to enter upon work under the Red Cross Society. Dr. Hedger has made a specialty of the diseases of children, and her immediate mission is to care for sickly children among the refugees. She has learned that yarn, knitting needles, cloth, thread and sewing needles are required for the women. Dr. Hedger's address will be care of Mrs. Anna van Schelle, Papenvoort, par Hoogstraeten, Belgium, via American Express, Holland.

'94. In the absence on furlough of Miss Dodson, the preceptress, Marion Mitchell, 1894, has charge this year of St. Mary's Hall, the Girls' School of the Episcopal Mission, Shanghai.

'00. At the luncheon conference on unemployment, held at the Women's City Club, Boston, on February 1, Geraldine Gordon was one of the principal speakers.

'05. Mrs. E. T. Williams (Ida Ellison), is added to the group of Wellesley women in the Orient, since her husband is in the Chinese Maritime Customs Service, and stationed at Shanghai. The wedding took place in Kobe, Japan, to which place the bride was accompanied from America by her sister, Mrs. Bertram L. Britton (Corinne Ellison, 1887-89), and Mr. Britton.

'08. Mrs. Julius T. Harrah, (Constance Raymond, 1904-05), is spending the winter in Havana.

'08. Mrs. George E. Norton (Lillian Drouet), appeared as Melisande, with great distinction, in a recent performance of "Pelleas and Melisande," given by the Wednesday Club of St. Louis.

'09. Minnie Packard is president of the Quincy, Mass., Young Woman's Club, which has recently moved into new quarters in the Adams Academy building in Quincy. The building has been fitted up as a recreation center.

'10. At the wedding of Helen Platt to William S. Rowland, at New Britain, Conn., on January 19, Katherine Wilbor was maid of honor and the little son of Bertha Platt Clements was a page. Miss Olive Davis, 1886, Bertha Platt Clements, 1904, Edna Foote Champaigne, 1906-08, Marion Everett Mercer, 1906-09, Emily Calloway, 1906, Louise Noble, 1912, and Flora Humphrey, 1905, were among the guests.

'11. Dorothy Mills recently passed through Shanghai on her way to Wuchang up the Yangtze, where she is to teach in the Girls' School of the American Episcopal Mission.

'11. Christine Myrick has been appointed instructor of English composition at Milwaukee Downer College, Milwaukee, Wis.

'13. Olive Terrill is teaching modern languages at Netherwood, Rothesay, New Brunswick, Can.

'13. Mrs. Lindsay S. B. Hadley (Mary Humphrey), recently held a Wellesley tea in Peking—for which just five invitations could be sent out!

'13. Chung Ying Mei is directing the playground work recently inaugurated in Shanghai. She is assisted by Evelyn Derry of the School of Hygiene and Physical Education, and others.

'14. Mrs. Chu (Hu Ping Sa), is now a resident of Shanghai. She has been elected one of the members of the National Board for China of the Young Woman's Christian Association.

'14. Mialma Jenckes is teaching in the grade schools of East Douglas, Mass.

'14. Mabel A. Roat is teaching Algebra and Latin in the High School at Dorranceton, Pa.

'14. Saba D. Thomas is teaching science in the High School at Westboro, Mass.

'14. Dorothy S. Emmons and her mother are taking courses at the Art Students' League of New York.

'17. Gladys Haven, formerly of 1917, had the pleasure of attending the Christmas-tree party at the beautiful garden of Mr. Nieh in Shanghai, given for the poor Chinese children of the neighborhood in which he lives. Mr. Nieh is a wealthy owner of cotton mills, and is the generous patron of the playground work in which Chung Ying Mei, 1913, is engaged. Mr. Nieh's mother was one of the hostesses. She is the daughter of the famous statesman, General Feng Kuo Chang, and is a lady of marked refinement and charm. The occasion of this party was of special interest, as this is the first attempt at organized and regularly supervised playground work in China and several of our Wellesley girls are active in it.

WELLESLEY CLUBS.

The Rochester Wellesley Club held it first meeting of the new year with one of its 1914 members, Miss Edith Ryder. Miss Ryder was appointed chairman of the Membership Committee and of the Annual Luncheon Committee which will be held in the spring vacation.

DOROTHY MCCAULEY, Secretary.

The fall meeting of the Kansas City Wellesley Club was held October 27, at the home of Miss Lucy Holmes. The business was the election of officers. Mrs. Emily Toll Hopkins, '13, was elected President; Mrs. Mary Watkins Thayer, '06, was elected Vice-president; Miss Belle Murray, '11, Recording Secretary and Mrs. Caroline Rodgers Wordworth, '03, Corresponding Secretary.

The following week a meeting was held at the Young Woman's Christian Association to discuss plans for raising more money for the Rebuilding Fund. After a short session the members had an

informal luncheon and general discussion of plans. Another meeting was called hurriedly the following week at the home of Mrs. Thayer, when we were told of the possibility of a visit from Miss Pendleton. It was decided to urge her to come and a Financial Committee was appointed to make plans for a final campaign for funds. Mrs. Lonise Baldwin Freeborn, '99, was made chairman. A reception was given for Miss Pendleton the evening of December 9. Mrs. Elizabeth Blish Brookfield, formerly '10, sang a group of delightful songs.

CAROLINE R. WORDWORTH,
Secretary.

A meeting of the Boston Wellesley College Club was held at Denison House, Boston, on Saturday afternoon, January 16. After the routine business, the president asked for suggestions of questions to be put before the Graduate Council at its next meeting. A lengthy discussion of the importance of the architecture of the new buildings followed and it was finally voted: that the Boston Wellesley Club suggest to the Conference Committee of Alumnæ and Faculty that a supervising architect of national and international reputation, with experience in collegiate work, be appointed to supervise the location and character of the new buildings. A final report of the work of the local Committee for Endowment and Restoration was read and a vote of thanks was extended to Mrs. Daisy Dutcher Hammond, chairman. Miss Candace Stimson gave a delightful account of the accumulation of the Alumnæ share in the Restoration and Endowment Fund, and an enthusiastic vote of thanks was accorded her for her splendid work. Miss Scudder spoke on the work of college settlements, and particularly of Wellesley's peculiarly close relation to them. Miss Gordon told of the changes in the work at Denison House since its beginning, and outlined the work of the present season. After the meeting was adjourned, tea was served, and club members were invited to inspect the house.

(Signed) HAZEL HUNNEWELL MACDONALD,
Recording Secretary.

The Colorado Wellesley Club held its fall meeting in Denver, in October, at the home of Mrs. Wilfred Hayden. After a buffet luncheon, the business meeting was called to order by Miss Denis. The report of the June Council meeting created great interest in the work for the fund for Restoration and Endowment.

The midwinter meeting of the club was held in Colorado Springs on January 30, at which time the Southern chapter invited the Denver chapter to attend a luncheon preceding the meeting.

The Baltimore Wellesley Club was very informally organized on March 21, 1914, immediately after hearing of the loss of College Hall. Mrs. Miller (Alice M. Schouler, '96), was chosen president and nominal dues were fixed.

The number of Wellesley women in Baltimore is small, and several of them are medical students, who find it impossible to attend club meetings at any time. Consequently the club is not large enough to be represented on the Graduate Council, and the number of members is diminishing rather than increasing. Four meetings have been held, most of them to discuss the raising of money for the Restoration Fund. The club was too small and uncertain to warrant any united action, and we decided to raise as much as possible through personal pledges. Miss Maria Baldwin, '91, took charge of the subscription department with the result that, up to date, more than $430 have been pledged to the credit of the Baltimore Club. There are strong hopes that the sum will reach $500. Nearly every one of the twenty members on the list is either a teacher or a student and naturally time and money are equally scarce.

Respectfully submitted,
MARY SEARLE, '87.

At the third meeting of the New York Wellesley Club on the 17th of December, at the Cosmopolitan Club, the amendments to the Alumnæ Constitution and new By-Laws were adopted. A report was made by Gladys Platten of the Wellesley-Princeton Glee Club concert, whereby $1,735 was added to the Restoration Fund. Miss Stimson told of the progress of the Restoration Fund, paying a glowing tribute to President Pendleton. The club then had the pleasure of listening to several songs by Miss Johnson and of hearing Mrs. Draper, a secretary of the Red Cross Society, tell of the work of that organization.

The fourth meeting, arranged by the Committee on Social Service, was held at the College Settlement House, 95 Rivington St. Announcement was made of the club luncheon to be held on February 27 at Hotel Savoy. Members of the club were urged by Mrs. Starrett to become contributors to the work of the College Settlement. Miss Daniels, associate head worker, told of the various activities carried on by the settlement, mentioning in particular the voluntary work of the older boys and girls in teaching classes as an illustration of the splendid spirit of the house. The club welcomed as its guest Miss Emily Greene Balch. Each Wellesley girl present was very grateful for her intimate appreciation of the life and work of Miss Coman. "Racial Contracts" was the subject of Miss Balch's talk.

DOROTHEA M. MARSTON,
Recording Secretary.

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THE LEGENDA FOR 1915.

Does the old Wellesley, the Wellesley of College Hall already seem only a memory to you, Alumnæ? Do you feel that with all the changes being brought about a new Wellesley is arising in which you have too little part? This need not, this should not be true; but it may be unless you take active measures to keep in touch with Wellesley as she grows.

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